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WU Record

Published For The Washington University Community

June 3, 1976

William H. Turner Is Appointed Admissions Director

William H. Turner, Assistant Director for Programming at the Smithsonian Institution, Washington, D.C., and Former Associate Director of Admissions at Carnegie-Mellon University, Pittsburgh, Pa., will become Director of Admissions at Washington University on July 1, it was announced by David S. Luecke, Associate Vice Chancellor for Educational Services.

Director of Admissions and Assistant Vice Chancellor since July 1, 1974, Luecke's responsibilities were expanded when he was named Associate Vice Chancellor for Educational Services last October. In this administrative post he is responsible for the offices of the registrar, admissions, financial aid, placement services, student counseling and special educational services.

"After an intensive search, I feel that the University has found in Bill Turner an experienced and energetic individual who will help us continue our recruitment momentum to meet the tough challenges ahead," Luecke said.

Prior to accepting his current appointment at the Smithsonian Institution in June of 1975, Turner was Associate Director of Admissions at Carnegie-Mellon University for two years. From 1968 to 1973 he was Director of Admissions at Roanoke College, Salem, Va.



Turner

Turner was born in Alexandria, Va., in 1942. He received his undergraduate degree at Roanoke College and his master of arts degree from American University, Washington, D.C. He is a candidate for the Ph.D. degree at the University of Pittsburgh. He taught history at Flint Hill Preparatory School, Fairfax, Va.



Herb Weitman

The rapid pace of university life slows a bit in the summer; for a listing of cultural and recreational events on campus, see p. 2.

G. D. Selfridge To Be Dental School Dean

Rear Admiral George D. Selfridge, Commanding Officer of the Naval Graduate Dental School in Bethesda, Maryland, has been appointed Dean of the WU School of Dental Medicine, it was announced by Chancellor William H. Danforth. Selfridge, who will retire from the Navy to accept the appointment, will join Washington University August 1.

He will succeed John T. Bird, a member of the WU faculty for 28 years and Dean since 1967, who announced in May of 1975 that he would resign as Dean at the end of the current academic year.

"During Dean Bird's tenure, we have seen the School of Dental Medicine achieve fiscal stability, modernize its facilities and enroll some of the ablest freshman classes in the school's history," said Dr. Sam Guze, Vice Chancellor for Medical Affairs. "Having led the school through a most critical period and confident that it is well on the road to attaining national stature, Dean Bird decided that the time is most auspicious for a change and a well deserved rest. He plans to move to the

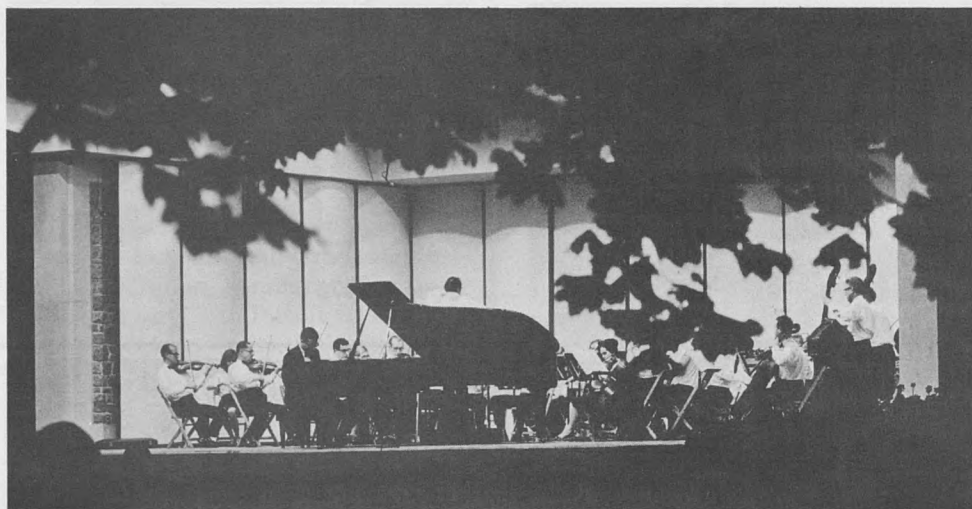
San Francisco Bay area this summer and intends to remain active in the field of community dental health. While his departure will be a great loss to Washington University, we feel that Dr. Selfridge will prove to be a worthy successor."

Selfridge, 52, has been Commanding Officer at the Naval Graduate Dental School since 1973, a position that is comparable to dean of graduate studies at a university. Prior to moving to Bethesda, he served for one year as Deputy Director of the Navy Dental Clinic in Norfolk, Virginia. From 1969 to 1972 he was Chairman of the Educational Resources Department and Assistant Director of Graduate Programs at the Naval Graduate Dental School.

At the Naval Graduate School he helped to revise the educational program and instituted a new curriculum evaluation system, research program

(Continued on page 3)

This is the last issue of *The Record* to be published this academic year. We will resume our weekly schedule Sept. 2.



Little Symphony

Stock Theatre, Gateway Concerts, Dance, Chamber Music To Enliven WU Summer

There will be a variety of cultural and recreational events on campus this summer, ranging from theatre performances by the new Edison Summer Stock Company to St. Louis Soccer Stars games.

The only stock theatre in the Bi-state area, the professional company will offer plays in Edison Theatre, directed by Sidney J. Friedman, WU associate professor of drama. They are: *The Fantasticks*, longest running musical in the history of the American theatre, with book and lyrics by Tom Jones and music by Harvey Schmidt, June 18-20 and June 25-27; Thornton Wilder's *Our Town*, the most performed American play of the century, July 9-11 and July 16-18; and *What the Butler Saw*, an uproarious and risqué British farce by Joe Orton, July 23-25 and July 30-August 1. All performances will begin at 8 p.m.

Two outdoor concert series will be offered in Beaumont Pavilion in the Quadrangle. They are the Little Symphony concerts, conducted by Amerigo Marino, offered on five successive Fridays at 8:45 p.m. beginning June 18, and the Gateway Festival Orchestra concerts, conducted by William Schatzkamer, held on Sundays at 8 p.m. July 18-August 15.

A third music series will be offered on Monday evenings in Steinberg Auditorium. The "Chamber Music Series of Musical Masterworks," also conducted by Schatzkamer, will take place at 8 p.m. June 21, July 12, and August 2.

Soloists in the Little Symphony series will be Joseph Schwartz and Kirt Pavitt, pianists; Faina Volfson, soprano; Albert Catell, violincellist; and Mark Kaplan, violinist. Composers will range from Poulenc to

Scott Joplin.

The Gateway Festival Orchestra will offer a range of music from Gershwin's "An American in Paris" to an oboe concerto by Mozart.

The chamber music series, sponsored by the WU Music Department, will feature works by Mozart, Beethoven, Schubert and Brahms.

A film series will run at 8 p.m. on Wednesdays and Sundays from June 6-August 15 in air-conditioned Rebstock Auditorium.

A summer dance institute July 12-August 6 on campus will be highlighted by performances by James Cunningham and the Acme Dance Company July 16 and by the Murray Louis Dance Company July 30-31, both at the Mississippi River Festival, Southern Illinois University-Edwardsville. Tickets are \$5.50, \$4.50 and \$3.50.

Two art exhibits will be up in Steinberg Gallery. "The American Show," featuring major American works of art of the past 150 years from WU's permanent collection, will run through August 15. A Persian rug exhibit, "Lion Rugs from Fars," will be on display July 12-August 8. The 41 carpets, obtained by an Iranian sculptor and teacher in the marketplaces, camps and villages of the Qashqa'i, are being circulated by the Smithsonian Institution.

The St. Louis Soccer Stars will play nine home games at 7:30 p.m. in Francis Field. The dates are: June 6, Dallas; June 16, Rochester; June 19, Portland; June 26, San Diego; July 12, Strassenfest; July 17, Minnesota; July 24, San Antonio; July 31, Vancouver; and August 7, Los Angeles.

See calendar, p. 6, for additional information on above events.

1080 In New Freshman Class; Its Academic Ranking Is High

WU's 1976-77 freshman class should be slightly larger than the target size of 1075 set by the Admissions Office, according to David S. Luecke, Director of Admissions and Associate Vice Chancellor for Educational Services.

Luecke said that projections, taking into account last-minute withdrawals and new applicants, show that the class of 1976 will be about 1080, just a few short of last year's enrollment of 1185, the largest in WU history. A major consideration in setting this year's target number was the limited dormitory space.

WU freshmen will this fall again score in the 88th percentile of the national College Board scores. Verbal SAT scores for WU freshmen will stay about the same as last year's (which were higher than the national average) and the mathematics SAT scores will increase. About 59.5 percent of the entering class completed high school in the top 10 percent of their classes, a slight increase over last year's percentage.

"To sum up, we have achieved our goal in the number of freshmen desired," Luecke said, "but more importantly, entering freshmen next fall will have about the same high academic credentials as last year's class."

The geographic origins of incoming freshmen are similar to last year's trend, which showed a shift to greater proportions of students from the Midwest and Southwest and a decrease in students from eastern states. The percentage of St. Louis area students will remain about the same as last year's total.

Bofinger Chair Established In WU Social Work School

A nationwide search is being conducted by the George Warren Brown School of Social Work for a scholar to be appointed to the newly created chair, the Betty H. Bofinger Brown Distinguished University Professorship of Social Welfare. Dean Shanti Khinduka said, "The person must be an outstanding scholar with a reputation for pioneering work in social welfare." The announcement of the new chair was made by Chancellor William H. Danforth recently on the occasion of the celebration of the 50th anniversary of the founding of the School of Social Work. Its principal benefactor has been the late Mrs. Brown, who was married to St. Louis industrialist George Warren Brown, for whom the school is named.

Dean Ervin To Join Danforth Foundation

The Danforth Foundation has reorganized its nationally known Danforth Graduate Fellowship Program and has appointed John Ervin, Dean of WU's School of Continuing Education, special advisor to the program for 1976-77, it was announced by Gene L. Schwilck, President of the Danforth Foundation.

Under a new initiative, the Danforth Graduate Fellowships, which support more than 700 graduate students preparing for college and university teaching careers, will increase financial support available for American Indians, Blacks, Mexican-Americans, and Puerto Ricans to increase the number of minorities teaching in higher education.



Ervin

Ervin, who has been a consultant to the Danforth Foundation and a member of its Board of Trustees for many years, assisted the Foundation in the initial planning of the reorganization of the Graduate Fellowship Program. As special advisor, he will plan and implement national minority recruitment activities for the Program, while continuing his duties as Dean of the School of Continuing Education.

In the summer of 1977, Ervin will join the Danforth Foundation on a full-time basis as a Vice President and will give special leadership in the areas of urban affairs and minority recruitment for the Graduate Fellowship Program.

Ervin is a graduate of Kent State University; he holds master's and doctoral degrees from Columbia University Teachers College. He has had extensive teaching experience, ranging from the elementary to university levels. He was Dean of Instruction at Harris Teachers College when he joined WU as Associate Dean of the School of Continuing Education in 1965. He was named Dean in 1968.

He is a member and serves on the boards of directors of dozens of community and national professional organizations, including the White House Conference on Education, the Regional Commerce and Growth Association and the Summer School Visiting Committee of Harvard College. He is past president of the National University Extension Association.

Business School To Redesign Part-Time Degree Program

WU's School of Business and Public Administration is planning to begin a new part-time undergraduate degree program in September of 1977. Over the next year, the School will conduct a study that will determine the design of the new program.

In the meantime, WU will phase out over a four-year period its current part-time program for the undergraduate business degree, formerly conferred by University College.

"These changes will assure that all business degree programs in the University continue to comply with national accreditation standards," Chancellor William H. Danforth said. "All students taking business courses in University College have received letters telling them about the new arrangement and assuring them of assistance in planning for their educational progress."

Current part-time students who will have accumulated 60 units by fall, 1976, can obtain their degree through University College, provided that they complete their remaining requirements by May of 1980. Students in University College intending to major in business or accounting who cannot complete 60 units by fall, 1976, should discuss their programs with University College counselors.

JAMES R. BURMEISTER, WU Registrar, has been named an honorary member of the WU Chapter of Omicron Delta Kappa, a national senior leadership honorary.

Selfridge

(Continued from page 1)

and management system. He was responsible for the design of a master of science degree program and for the development of an off-campus center, operated in conjunction with George Washington University.



Selfridge

As Deputy Director of the Naval Dental Clinic in Norfolk he devised a plan to incorporate new methods of dental care into a regional oral health care delivery system for the Norfolk Tidewater Area. The plan has been adopted by the Navy in the development of 22 regional center complexes. He joined the Navy in 1948, taking his dental internship at the National Naval Medical Center, Bethesda, and the U.S. Naval Hospital, St. Albans, N.Y.

He holds a Doctor of Dental Surgery degree from the University of Buffalo, N.Y., and a master's degree in higher education from George Washington University.

Bird, a graduate of the WU School of Dental Medicine, joined its faculty in 1947. He was appointed Director of Clinics in 1951, Assistant Dean in 1957 and Associate Dean in 1961. For several years, he helped to conduct the School's Baby Tooth Survey to determine the amount of strontium-90 levels in teeth shed by children in the St. Louis area.



Richard N. Levine

In the control room: Robert Felekey, acting manager of the new campus radio station, KWUR, located in the basement of the Women's Building. The frequency of the station, expected to go on the air later this month, will be 90.3 on the FM dial. Its range will be one-and-a-half to three miles.

Music Library To Receive American Music Records

WU's Gaylord Music Library collection of American music will be enriched over the next three years by a donation of 100 records from the Recorded Anthology of American Music, a non-profit company created by a grant from the Rockefeller Foundation.

The records range from Indian to opera, from classical to bebop. Approximately half of them will be of music never before recorded, while the remaining half will be made from historic recordings, many of which have long been unavailable. The records will be accompanied by notes, discographies and bibliographies.

The first 10 records the library has received include music of the American Revolution, songs and chamber works of composer Charles Griffes, organ music of the 19th and 20th centuries, and jazz, ragtime and band music.

The American Music company was established to produce a record series tracing the social and cultural history of the U.S. through its music. A 15-member editorial committee, including people with diverse musical viewpoints (from composer Milton Babbitt to folksinger Mike Seeger), is responsible for selecting a repertoire of works for the collection that reflects the diversity of American music. The records will be distributed free to 8000 universities, schools, and non-commercial radio stations.



Herb Weitman

Mrs. Fred R. Hammond stands behind several of the original drawings of University buildings donated to WU by the architectural firm of Hammond, Charle, Burns and Le Pere in honor of her late husband.

Fred R. Hammond Collection Donated To WU By Firm

A gift of original drawings, renderings and photographs of early buildings at WU has been donated to the University by the firm of Hammond, Charle, Burns and Le Pere, Architects and Planners, Arcade Building, St. Louis. The gift was made in memory of the late Fred R. Hammond, a partner in the firm and an alumnus of Washington University.

The Fred R. Hammond Collection will be housed in the University Archives and Research Collection in Olin Library. Included in the collection are an original drawing of January Hall, built in 1920, a drawing of a proposed University stadium that was never built, and a scrapbook of drawings of "bosses" (similar to gargoyles) which decorate some campus buildings.

Hammond, Charle, Burns and Le Pere has long been associated with the University. James P. Jamieson, an architect with the well-known Philadelphia architectural firm of Cope and Stewardson, which won the University's architectural design competition in 1899, founded what became the present Hammond firm in 1912. Jamieson was sent from Philadelphia in 1900 to open a branch office in St. Louis—a requirement of the competition. He was in charge of the planning and construction of the University's first 10 buildings.

After spending 10 years (from 1902 until 1912) in Philadelphia, Jamieson returned to St. Louis to begin his own firm and, by mutual consent, to take over the Philadelphia firm's business in St. Louis. In 1918, George Spearl joined Jamieson and the firm became Jamieson and Spearl, Architects. In 1924, Hammond joined the firm and in 1937 became a partner. Between 1920 and 1935, the firm designed 15 buildings on Washington University's hilltop and medical school campuses.

Hammond, who received his bachelor's and master's degrees in architecture from Washington University, worked on the designs of many buildings on the campus. He was regarded as one of the finest medical architects in the area. Among the medical facilities which he designed are Cardinal Glennon Memorial Hospital for Children, Deaconess, Jewish, and Missouri Baptist Hospitals, as well as the original Washington University Medical Complex on Kingshighway.

Salisbury President-Elect of Political Science Association

Robert Salisbury, WU professor of political science and director of the Center for the Study of Public Affairs, was recently named president-elect of the Midwest Political Science Association. The Association, which met for its 34th annual meeting in Chicago, April 29-May 1, has about 1200 members. Salisbury spoke on "Citizen Participation in the Schools: A Preliminary Reconnaissance."

Other faculty from WU who either presented papers or served as panel participants included: William Caspary, "Freudian Pessimism in Political Philosophy: A Review of the Evidence"; James Davis, a discussant at a presentation on "The Political Dimensions of Technology Assessment"; Alvin Gouldner, "Marxism and Revolutionary Intellectuals"; Arnold J. Heidenheimer, a participant in a discussion on "Political Corruption"; Professor Christopher Hill, "Engineers in Technology Assessment"; Jesse McCorry, "Black Political Behavior: a Reassessment"; Johannes T. Pedersen, "Political Involvement and Partisan Change in Presidential Elections"; Bruce A. Ray, a doctoral candidate in political science whose paper was on "Congressional Committees and the Geographic Distribution of Federal Spending"; and John Sprague, who presided over a panel on "The Plight of the Profession in a Society of Limits."

Children's Dance Classes

Classes in creative dance for children and young people 5-14 years of age will be offered by WU's Performing Arts Area on Mondays and Wednesdays from June 14-July 8 in the studios on campus. A second summer session for 5-17 year olds will be held from July 12-August 6. The fee for eight hours of class instruction by faculty in the Dance Division is \$24. For more information on enrollment call the Washington University Dance Division at 863-0100, ext. 4181.

The schedule for Summer Session I is: Class I, age 5, 1-1:45 p.m., Wilson Studio; Class II, age 6, 2-3 p.m., Wilson Studio; Class III, ages 7-9, noon-1 p.m.; and Class IV, ages 10-14, 1-2 p.m., Edison Studio.

Classes for Summer Session II, meeting in Wilson Studio, are: Class I, age 5, Mon.-Wed., 3-3:45 p.m.; Class II, ages 6-7, Mon.-Wed., 4-5 p.m.; Class III, ages 8-11, Tues.-Thurs., 3-4 p.m.; and Class IV, ages 12-17, Tues.-Thurs., 4-5 p.m.

ANNOUNCEMENTS

A SEMI-INTENSIVE course in English as a second language will be offered at WU from June through August 6. The course, which will include the teaching of all language skills, is intended for students who have achieved an intermediary level of proficiency in English. Sessions will meet from 1 to 4 p.m., Monday through Friday, at Stix International House. Registration and pre-testing for the course will be held through June 3. The tuition is \$350 per person. Brochures describing the course can be obtained from Stix House and the Summer School office, 106 January Hall. For further information, call Abigail Tom, ext. 4236.

"ENERGY AND AGRICULTURE" will be the subject of a four-day conference, June 16-19, at the Colony Hotel, 7730 Bonhomme Ave., organized by the Center for the Biology of Natural Systems. The meeting will focus on the development of a better understanding of energy consumption by agriculture and the methods by which food production can adapt to the new energy situation. Call ext. 4994 or 4068 for further information.

WU PROFESSORS Barry Commoner and Murray Weidenbaum are among those invited by Missouri Governor Christopher Bond to speak at an all-day meeting of the Energy Committee of the Southern Governors' Conference Tuesday, June 15, at the Airport Marriott Hotel. The conference will deal with finance and capitalization problems relating to energy resources.

PAUL M. LUTZELER, WU assistant professor of German, has been invited by several European universities and institutes to lecture on German exile literature. He will present his talks through mid-June in Vienna, Munich, Basel, Antwerp, Amsterdam, Oslo and Bremen.

DR. THEODORE REICH, associate professor of psychiatry at the WU School of Medicine, has been named director of the department of psychiatry at Jewish Hospital.

The WU Record is published weekly during the academic year by the Information Office. Editor, Kathy Pearson; assistant editor, Janet Kelley. Address communications to Box 1142.



Richard N. Levine

Joni Oye, senior in WU's School of Fine Arts, has won the School's annual \$1000 John T. Milliken Travel Scholarship. Oye plans to study oriental ceramics techniques in Japan after she graduates in August.

NEWS BRIEFS

DEREK HIRST, assistant professor of history, has been invited to serve as arrangements chairman of the early-modern British history session of the American Historical Association's national convention, which will be held in Washington, D.C., December 28-30. Hirst suggested the session's papers, participants and theme, which will be "A Reconsideration of the Partisan Nature of Politics in the English Civil War." He will deliver a paper at the session on "Court, Country and Politics Before the English Civil War."

ROBERT L. WILLIAMS, WU professor of psychology and black studies, received the American Personnel and Guidance Association's Clarence W. Failor Professional Development Award at the Association's annual national convention in April. The award is designed to recognize outstanding professional development in guidance and to stimulate development of guidance techniques and systems.

ANDREW J. EATON, Director of WU libraries, will attend the 42nd General Council Meeting of the International Federation of Library Associations in Lausanne, Switzerland, August 23-28. As chairman of the University Libraries Section, he will preside at a general meeting of the group and at two sessions of the Standing Advisory Committee.

RECOGNITIONS

PHOTOGRAPHS by several members of the WU community have been selected for exhibition in the St. Louis Art Museum July 27-August 22. The photographs were among 1100 submitted by 333 persons in a Missouri Photographers, 1976 contest sponsored by the University of Missouri-St. Louis and funded by the National Endowment for the Arts and the Missouri State Council on the Arts. A total of 153 photographs by 123 persons were selected. The WU winners included: Gail Cissna, photographer, Photographic Services; Dr. Ralph Copp, Jr., instructor in medicine; Dr. William Hall, assistant professor of clinical medicine; Gerard Huth, photographer, Department of Surgery; Morton May, member, WU Board of Trustees; Dr. Helen Nash, associate professor of clinical pediatrics; Dr. Alan Pearlman, associate professor of neurology and physiology; Robert Pettus, instructor of architecture; and Dr. Alfred Schwartz, assistant clinical professor of pediatrics. The prints will subsequently be exhibited in six other Missouri cities.

DR. W. MAXWELL COWAN, director of WU's Division of Biology and Biomedical Sciences and head of the Department of Anatomy and Neurobiology, has been elected a Fellow of the American Academy of Arts and Sciences for distinguished contributions in his field of science. Cowan received the honor at the Academy's 196th annual meeting May 12. The Academy is devoted to the encouragement of scholarly research and the advancement of arts and sciences in America.

DR. GERALD T. PERKOFF, director of the WU Medical School's Division of Health Care Research, has been selected to be a Fellow at the Center for Advanced Study in the Behavioral Sciences, Stanford University, from September 1, 1976, to July 1, 1977.

JUDITH DIANE RIEHL, a second year student at Meramec Community College, has been awarded the first Washington University Honorary Scholarship for St. Louis Junior College Students. The two-year, full-tuition scholarship, funded by the University's Women's Society, will be awarded annually to one male or female student in the St. Louis Junior College District who will enter WU with junior standing.

Calendar

June 4 - Sept. 2

TUESDAY, JUNE 8

3:30 p.m. Center for the Study of American Business and Graduate Business Association Seminar, "Business Involvement in Public Policy," Richard Kautz, president, National Association of Manufacturers. 311 Eliot.

THURSDAY, JUNE 10

12 noon. Sixth Annual Thomas H. Burford Lecture in Thoracic Surgery, "Past and Present Views on the Tetralogy of Fallot," Dr. Henry T. Bahnson, George V. Foster Professor and Chairman, Dept. of Surgery, University of Pittsburgh School of Medicine. Clopton Aud., 4950 Audubon.

WEDNESDAY, JUNE 23

4 p.m. School of Dental Medicine Graduation Exercises, with address by Dr. Robert B. Shira, president, American Dental Association. Mudd Courtroom.

FRIDAY, AUGUST 27

9 a.m. Orientation Program for New Foreign Students and Scholars. Stix House.

WEDNESDAY, SEPTEMBER 1

11 a.m. Assembly Series Lecture. To be announced. Graham Chapel.

PERFORMING ARTS

FRIDAY, JUNE 18

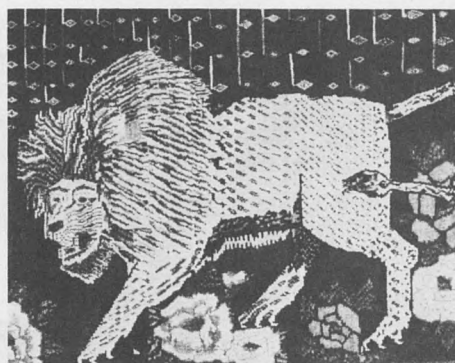
8 p.m. Edison Summer Stock Company Performance, "The Fantasticks." Edison Theatre. Three-play subscription price for general public, \$9 Friday-Saturday, \$7.50 Sunday; WU community, \$7.50 Friday-Saturday, \$6.75 Sunday. Single general admission, \$4.50 Friday-Saturday, \$3.75 Sunday; single WU community admission, \$3.50 Friday-Saturday, \$3 Sunday. (Also Saturday-Sunday, June 19-20, and Friday-Sunday, June 25-27)

FRIDAY, JULY 9

8 p.m. Edison Summer Stock Company Performance, "Our Town." Edison Theatre. See single admission prices above. (Also Saturday-Sunday, July 10-11, and Friday-Sunday, July 16-18)

FRIDAY, JULY 23

8 p.m. Edison Summer Stock Company Performance, "What the Butler Saw." Edison Theatre. See single admission prices above. (Also Saturday-Sunday, July 24-25, and Friday-Sunday, July 30-August 1)



Detail from a lion rug which will be part of an exhibit at Steinberg this summer.

MUSIC

FRIDAY, JUNE 18

8:45 p.m. Little Symphony Concert Series, with Amerigo Marino conducting chamber music. Beaumont Pavilion, WU Quadrangle. Season tickets \$13.50 chair section, \$10 grass section; single admission \$3 chair, \$2.50 grass, (\$1 children under 10). For tickets or more information call Mrs. Franck, 567-3124, or write Little Symphony Concerts Association, 404 Marford Dr., St. Louis 63141. (Also June 25, July 2, July 9, July 16)

MONDAY, JUNE 21

8 p.m. Chamber Music Series of Musical Masterworks, conducted by William Schatzkamer, WU prof. of music. Featuring works by Mozart, Beethoven, Schubert and Brahms. Other concerts are scheduled for July 12 and Aug. 2. Series tickets \$5 (general admission) \$2.50 (WU students); individual tickets \$2 (general admission) and \$1 (WU students). Steinberg Aud.

SUNDAY, JULY 18

8 p.m. Gateway Festival Orchestra Concert, with William M. Schatzkamer conducting. Beaumont Pavilion, WU Quadrangle. (Also July 25, August 1, August 8, August 15)

EXHIBITIONS

"The American Show," featuring major American works of art of the past 150 years from WU's permanent collection, including oil portraits, landscapes, sculptures and prints. Artists represented include Bingham, Bellows, Cassatt, Rauschenberg, Prendergast and Pollack. Steinberg Gallery. 9 a.m.-5 p.m. weekdays; 10 a.m.-4 p.m. Saturdays; 1-5 p.m. Sundays. Through August 15.

"Lion Rugs From Fars," a display of 41 carpets from the collection of Iranian sculptor and teacher Parviz Tanavoli. The rugs are being circulated by the Smithsonian Institution Traveling Exhibition Service. Hours listed above. July 12-August 8.

FILMS

SUNDAY, JUNE 6

8 p.m. WU Summer Film Series, "The Uninvited," with Ray Milland and Ruth Hussey.

WEDNESDAY, JUNE 9

8 p.m. WU Summer Film Series, "Oliver!" (Also Sunday, June 13)

WEDNESDAY, JUNE 16

8 p.m. WU Summer Film Series, "It Happened One Night," with Clark Gable and Claudette Colbert. (Also Sunday, June 20)

WEDNESDAY, JUNE 23

8 p.m. WU Summer Film Series, "A Man and a Woman." (Also Sunday, June 27)

WEDNESDAY, JUNE 30

8 p.m. WU Summer Film Series, "The Fallen Idol," with Sir Ralph Richardson and Bobby Henrey.

WEDNESDAY, JULY 7

8 p.m. WU Summer Film Series, "Shall We Dance?" with Fred Astaire and Ginger Rogers. (Also Sunday, July 11)

WEDNESDAY, JULY 14

8 p.m. WU Summer Film Series, "The Three Musketeers," with June Allyson, Gene Kelly, Gig Young, Angela Lansbury and Van Heflin. (Also Sunday, July 18)

WEDNESDAY, JULY 21

8 p.m. WU Summer Film Series, "The Green Man," with Alastair Sim. (Also Sunday, July 25)

WEDNESDAY, JULY 28

8 p.m. WU Summer Film Series, "The Third Man," with Joseph Cotton, Trevor Howard, and Orson Welles. (Also Sunday, Aug. 1)

WEDNESDAY, AUGUST 4

8 p.m. WU Summer Film Series, "The Pirate," with Gene Kelly and Judy Garland. (Also Sunday, Aug. 8)

WEDNESDAY, AUGUST 11

8 p.m. WU Summer Film Series, "Moulin Rouge." (Also Sunday, Aug. 15)

Note: All films will be shown in Rebstock Auditorium. General admission \$1.25, WU Summer School students 75¢

SPORTS

SUNDAY, JUNE 6

7:30 p.m. Soccer, St. Louis Stars vs. Dallas. Admission center section, \$3.50 adult, \$2.50 student; terrace, \$2.50 adult, \$1.50 student. Francis Field. Games also scheduled June 16, June 19, June 26, July 12, July 17, July 24, July 31 and August 7. For more information call 726-2777.